



2023 International Photo Competition

Save the World to Sustainably Feed the Future

Since the environmental crisis inevitably affects world food production, resulting in an increase in poverty and hunger in many nations, the United Nations General Assembly has declared 2023 the International Year of Millets (IYM 2023). The Food and Agriculture Organization of the United Nations (FAO) led other relevant organizations and bodies of the United Nations (UN) to promote increased cultivation of millets, as they can grow on arid lands with minimal adjustments and are resilient to changes in climate. This declaration evinces food security problems that affect the quality of life and wellbeing of the world's population. To respond to the problems, the National Science Museum, Thailand (NSM Thailand), in collaboration with the Asia Pacific Network of Science & Technology Centres (ASPAC), the International Union for Conservation of Nature (IUCN Thailand), the Commission for Environmental Cooperation (CEC), and the Thailand Biodiversity Network Alliance (B-DNA Thailand), have launched the 2023 International Photo Competition (IPC) titled, "Save the World to Sustainably Feed the Future."

This event is the third year of a continuous international program set up to provide people around the world with a platform, encouraging them to share their perspectives on addressing urgent social and environmental issues through photography. The event also aims to strengthen citizen science and environmental consciousness, both in thoughts and actions, among the global population. This year, in response to the food security problems mentioned above, the IPC event focuses on encouraging people from all over the world to share their ideas to raise public awareness and invite people from all sectors to work together to solve world food security problems in a considerate and sustainable way.

As we believe in the power and willingness of humanity to save our home planet and sustain food for our future generations, the competition is open to everyone from every corner of the world to convey their messages through photography, as well as the photo's accompanying title and description, to raise public awareness and encourage collaboration from the public in conserving nature and the environment for sustainably feeding the future. The contest will award people one of the great opportunities for learning experiences and sharing various perspectives on saving the world to address world food security issues



Entry Overview

Free of charge and open to international individuals (**each entrant may submit up to 3 entries in each category**)

Theme of the competition: **Save the World to Sustainably Feed the Future**

- Two categories of submission: **Reportage Photo** and **Campaign Photo**
- A title and description must accompany all submissions.
- All entries will be assessed by the panel of international judges.
- Each category awards the first, second, and third places. Award-winning and selected entries will be featured in the photography exhibition: Save the World to Sustainably Feed the Future, as part of the 2023 Thailand National Science and Technology Fair.
- Please see 'Rules' below for full image eligibility criteria.
- Submit online at:
<https://docs.google.com/forms/d/e/1FAIpQLSc6AfrzTIWEqV0mUD0riPq2UbkxFnZsShGDXmshNfkT0oOkHA/closedform>
- Deadline for submissions: **31 May 2023** (5 p.m., UTC+7)

Theme

Save the world to sustainably feed the future!

The world is facing challenges of food shortage due to environmental crises affecting the agriculture system, reducing capacity for cultivating food. This issue may lead to conflicts between countries.

The United Nations has declared 2023 to be the International Year of Millets. This aims to relieve the global hunger crisis by promoting the cultivation of millet. Millet is considered a rich source of nutrition and an environmentally friendly grain. It also is resistant to high-temperature environments. Furthermore, the United Nations aims to motivate everyone to realize our actions may affect the global crisis that links to food shortages, and seriously help each other to conserve the environment and natural resources due to reducing the number of global hungers.

Therefore, your photo must reflect the global food shortages linked to the environmental crisis and stimulating the audiences to realize humanity's actions can harm the world, which can also lead to a rapid increase in food shortages. Additionally, your photos can inspire everyone to change their behaviours to save the world to promote food security.



Competition Categories

Reportage Photo:

The purpose of the Reportage Photo is to tell a story through a photograph that truthfully and accurately captures the reality of a situation, event, or issue. The photograph should be candid. (Either posed or manipulated photos are not permitted.)

Campaign Photo:

The purpose of the Campaign Photo is to raise awareness of an issue, promote certain values, and/or inspire positive action through a photograph. The photograph can be staged, and the subject can be posed with the intention of sending a message to the viewers.

Rules

- All photos submitted for the **Reportage Photo category** must follow all the below requirements:
 - Must be in .jpeg or .jpg file format.
 - Taken by the entrant with any kind of digital camera.
 - Be a fair and truthful representation of reality and the subject and/or scene, which has not been significantly manipulated or altered. Editorial alterations to photos (e.g., colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) are permissible if the alterations do not alter the reality of the subjects or objects of the photo.
- All photos submitted for the **Campaign Photo category** must follow all the below requirements:
 - Must be in .jpeg or .jpg file format.
 - No less than 150-300 DPI resolution.
 - No smaller than 2,300 pixels on the shortest side.
 - Taken by the entrant with any kind of digital camera.
 - Editorial alterations to photos (e.g., colour, contrast, definition, shadows, highlights, cropping, levelling, etc.) and photo editing are permissible. The photograph can be staged and the subject can be posed with the intention of sending a message to the audience. However, the original photo must be the original work of the entrant.
- All entries must have an English title of no more than 140 characters.
- All entries must have an English description/caption of no more than 100 words or 700 characters. The description should explain the matter of saving the world to sustainably



feed the future or raising public awareness and encouraging collaboration from all sectors to address world food security issues. It may include scientific facts, information, or inspiration associated with the subject matter captured in the photo.

- All entries must be technically and artistically of good quality. This includes composition, lighting, colour, sharpness, and subject.
- All entries should be relevant to the designated theme/topic.
- All submissions must include the following information: Name of photographer/artist, age of the photographer/artist on the day of submission, and country of residence. If the submission is a photograph of an identifiable person, people, or artwork, a photo release or consent form signed by the person, people (or the guardian of a child under the age of 16), or the owners of the artwork that has been photographed must also be included. Download the consent form here:
<https://drive.google.com/drive/folders/1nPNy0X33ObZzry5jEMZSXXKzpePDsF5XA>
- The contest is free of charge.
- By entering the competition, all entrants hereby accept these Competition Rules and Terms and Conditions.
- When signing up for this competition, all entrants agree that the organizer (NSM Thailand) can process your personal data provided to the NSM in the submission form and during the competition. NSM needs to process the data to register entrants' participation, judge the submissions and save what entrants have submitted, and publish submissions if they are awarded. Necessary permission, such as for photographing children's faces, is the responsibility of the author and must, therefore, be sought. All 1st, 2nd, and 3rd place winners, including the submissions from the entrants that are not selected, will be saved in our archives, and used to promote the winners and the program. Entrants always have the option to withdraw their consent and their submission from the competition.
- Prior to the submission, all photos and captions must not have been published or awarded by any international competition.
- All entrants should keep RAW files of their entries. In case of suspicion, the judges reserve the right to ask for photos in RAW format.
- All photos must be original work, taken by the entrants. No third party may own or control any materials the photo contains. The photo must not infringe upon the trademark, copyright, moral rights, intellectual rights, or rights of privacy of any entity or person. AI-generated images are not permitted. The organizer has the right to remove or disqualify any relevant entry, if necessary.

- Entrants will retain full ownership of the copyright for each entry that they submit to the organizer. By entering the competition, all entrants grant to the organizer the right to use, publish, and exhibit their photos either in whole or in part, and use or edit their captions for educational, marketing, and promotional purposes in any media, such as printing, websites, and exhibitions (without notice and with no fees for any of the above uses). While we make every effort to credit photographers, including in printed reproductions of their works, we cannot guarantee that every broadcast use of the photos will include the photographers' names.
- In the case that entrants win multiple prizes, they will receive only the highest prize available for each category of the contest.
- Entries must be submitted via the designated online form, with up to three entries for each category.
- Entries must be submitted by **31 May 2023** (5 p.m., UTC+7).
- Entries will be judged between **5–30 June 2023**.
- The contest winners will be announced on **3 July 2023**, via the Facebook page NSM Thailand.

Prizes

The first, second, and third places of each category will receive prize money and a trophy.

Category: Reportage Photo

- First Prize: \$300 (USD) and a trophy
- Second Prize: \$200 (USD) and a trophy
- Third Prize: \$100 (USD) and a trophy

Category: Campaign Photo

- First Prize: \$300 (USD) and a trophy
- Second Prize: \$200 (USD) and a trophy
- Third Prize: \$100 (USD) and a trophy

Award-winning and some selected entries will be featured in the photography exhibition “Save the World to Sustainably Feed the Future,” as part of the Thailand National Science and Technology Fair 2023.

Judging the Competition

- Judging criteria include the assessment of multiple components: the aesthetic beauty and quality of the photo, the title and description accompanying the photo, as well as the portrayal of a message relevant to the theme/topic of the competition.



- The panel of judges include the representatives of international organizations including ASPAC, IUCN, CEC, B-DNA, SEAMEO, UNESCO, and media organizations such as National Geographic.
- Each judge will assess and give a score to each entry via an online form managed by the organizer (NSM Thailand).
- The highest score for each entry is 100 points, of which 60% (60 points) and 40% (40 points) are for the photograph and its accompanying title and description, respectively. Details of the scoring are shown in the table below:

Photograph (60 points)	Accompanying texts (40 points)
<ul style="list-style-type: none"> • The portrayal of ideas, concepts, or messages relevant to the competition theme/topic. • The quality and artistic value of the photograph. This includes composition, lighting, color, sharpness, and subject. • The technique(s) employed to capture or create the photograph. 	<ul style="list-style-type: none"> • The portrayal of ideas, concepts, or messages relevant to the competition theme/topic. • The construction of the messages in cooperation with the photograph, style, and expression

- The first three entries that receive the highest total scores in each category will be awarded as the 1st, 2nd, and 3rd, respectively.
- The organizer (NSM Thailand) will announce the award-winning entries for each category to the panel of judges via email, which is open for dissent (if any), and may arrange an online meeting to conclude the competition results.
- All award-winning and a selection of submitted photos will be exhibited in **the 2023 International Photo Exhibition** at the Thailand National Science and Technology Fair 2023 (NST Fair 2023).

Key Dates

- Open for submissions: Now–31 May 2023** (5 p.m., UTC+7)
- Nomination of judges: 5–31 May 2023**
- Judging period: 5–30 June 2023**
- Announcement of award winners: 3 July 2023**, via the Facebook page NSM Thailand
- Awards ceremony:** During Thailand National Science and Technology Fair 2023 (NST Fair 2023)
- The 2023 International Photo Exhibition** will be displayed at the Thailand National Science and Technology Fair 2023 (NST Fair 2023).



2023 INTERNATIONAL
PHOTO COMPETITION

Save the world
to sustainably
feed the future!



Submit online at:

<https://forms.gle/d98oXnfwgw4JvZ2eA>

OR Scan the QR CODE here.



For more information, please contact:

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Organized by

The National Science Museum, Thailand (NSM Thailand) in collaboration with the Asia Pacific Network of Science & Technology Centres (ASPAC), International Union for Conservation of Nature (IUCN Thailand), Commission for Environmental Cooperation (CEC), and Thailand Biodiversity Network Alliance (B-DNA Thailand).